

**SIMON FRASER UNIVERSITY**  
**INSERVICE PROGRAM 85 -86**  
**KAMLOOPS**

SIMON FRASER UNIVERSITY is offering an unique Music course for elementary classroom teachers in Fall, 1985. As well as a regular undergraduate course format, the first two hours of regular class will be scheduled as OPEN SESSIONS. District teachers are invited to join the OPEN SESSIONS on a sign-up basis. Themes and dates are described below.

**TOPIC:**

Designs for Learning Music - EDUCATION 478-4  
Dr. R. Walker - Instructor

**COURSE SCHEDULE:** (exact times to be announced)

October 2-3	Wednesday & Thursday	Using Sound as a Symbol of Communication
October 9-10	Wednesday & Thursday	Developing Concepts of Pitch and Rhythm
October 16-17	Wednesday & Thursday	Composing and Improvising in the Classroom
November 6-7	Wednesday & Thursday	Strategies for Teaching Music in the Classroom
November 13	Wednesday	For Course Registrants only
November 16	Saturday (all day)	For Course Registrants only
November 20	Wednesday	Final Class

Teachers wishing to sign up for open session(s), please call the S.F.U. Site Office (now located at John Tod Elementary School) in September.

**DESCRIPTION OF INSTRUCTION:**

Musical activity for the classroom is the main focus. The assumption is that the student is anxious to acquire teaching and organizational skills suitable for the general music lesson in the elementary classroom (K-7). General classroom music is seen as educating children to become intelligent appreciators and practitioners of music through improvisation and composition.

The following topics are covered:

- 1) Basic musical concept development in pitch and rhythm.
- 2) Compositional techniques related to these.
- 3) Basic understanding of broad musical concepts from a multicultural viewpoint.
- 4) Composition and improvisation techniques related to these.
- 5) Listening as an active involvement for the individual.
- 6) Development of auditory perception.
- 7) Guidelines for sequencing and structuring learning in music.
- 8) Ample material in curriculum planning.

**NOTE:** A basic literacy in music is required. Students should contact the instructor if they feel any doubt in this regard. The course seeks to give students a basic musical training suitable for the elementary classroom. Thus students learn how to do it and how to teach it at the same time.

# SIMON FRASER UNIVERSITY

## ADMISSIONS AND REGISTRATION INFORMATION

### NEW STUDENT and FORMER STUDENT REQUIRING RE-ADMISSION:

This category applies to new students to the University and students who have not completed S.F.U. courses within the last three semesters. An Application for Admission or Re-Admission accompanied by official transcripts must be submitted to the Registrar's Office by August 1st, 1985. The final deadline for documents to be submitted in support of an Application for Admission or Re-Admission is August 14th, 1985. Please note that a fee of \$25.00 is assessed all applicants whose academic records in whole or in part, originate outside the Province of British Columbia.

### CONTINUING STUDENT:

Students who have completed S.F.U. courses within the last three semesters, will be issued a Notification of Intent Card from the Registrar's Office. This card should be completed and returned to the Registrar's Office by July 5th, 1985 which will ensure that a Pre-registration package is forwarded to you.

### IN-PERSON REGISTRATION:

FOR THOSE STUDENTS WHO WERE UNABLE TO  
PRE-REGISTER, AN IN-PERSON REGISTRATION  
WILL BE HELD AT THE SITE OFFICE ON:

Wednesday, September 11, 1985 from  
4 - 6 p.m. (to be confirmed)

### TUITION FEES FOR EDUCATION 496-3:

4 credit hours at \$43.00	\$172.00
Student Activity Fee	12.00
<b>TOTAL:</b>	<b>\$184.00</b>

### FOR FURTHER INFORMATION:

#### ADMISSION AND REGISTRATION:

Registrar's Office 291-3224  
Simon Fraser University  
Burnaby, B.C., V5A 1S6

#### INSTRUCTOR:

Dr. R. Walker 291-4483 (SFU)

#### GENERAL INFORMATION &

#### IN-PERSON REGISTRATION PROCEDURE:

Undergraduate Programs: 291-3614

#### KAMLOOPS - SFU:

Site Office 372-0803  
John Tod Elementary School  
(After August 18/85)

**SIMON FRASER UNIVERSITY**  
**INSERVICE PROGRAM/1985-86**  
**- KAMLOOPS -**

**SIMON FRASER UNIVERSITY** is offering a unique Music course for elementary classroom teachers in Fall, 1985. As well as a regular undergraduate course format, the first two hours of regular class will be scheduled as OPEN SESSIONS. District teachers are invited to join the OPEN SESSIONS on a sign-up basis. Themes and dates are described below.

**TOPIC:**

**Designs for Learning Music - EDUCATION 478-4**  
**Dr. R. Walker - Instructor**

**COURSE SCHEDULE:**

Wednesdays (as listed below)	4 - 9 p.m.
Thursdays (as listed below)	4 - 7 p.m.
Saturday, November 16, 1985	10 -12 a.m. & 1 - 5 p.m.

October 2- 3	Wednesday & Thursday	Using Sound as a Symbol of Communication
October 9-10	Wednesday & Thursday	Developing Concepts of Pitch and Rhythm
October 16-17	Wednesday & Thursday	Composing and Improvising in the Classroom
November 6- 7	Wednesday & Thursday	Strategies for Teaching Music in the Classroom
November 13	Wednesday	For Course Registrants only
November 16	Saturday (all day)	For Course Registrants only
November 20	Wednesday	Final Class

(teachers wishing to sign up for open session(s), please call the S.F.U. Site Office now located at John Tod Elementary School after August 18, 1985 at 554-1633)

**DESCRIPTION OF INSTRUCTION:**

Musical activity for the classroom is the main focus. The assumption is that the student is anxious to acquire teaching and organizational skills suitable for the general music lesson in the elementary classroom (K-7). General classroom music is seen as educating children to become intelligent appreciators and practitioners of music through improvisation and composition.

The following topics are covered:

- 1) Basic musical concept development in pitch and rhythm.
- 2) Compositional techniques related to these.
- 3) Basic understanding of broad musical concepts from a multicultural viewpoint.
- 4) Composition and improvisation techniques related to these.
- 5) Listening as an active involvement for the individual.
- 6) Development of auditory perception.
- 7) Guidelines for sequencing and structuring learning in music.
- 8) Ample material in curriculum planning.

**NOTE:** A basic literacy in music is required. Students should contact the instructor if they feel any doubt in this regard. The course seeks to give students a basic musical training suitable for the elementary classroom. Thus students learn how to do it and how to teach it at the same time.

SIMON FRASER UNIVERSITY  
ADMISSIONS AND REGISTRATION INFORMATION

NEW STUDENT and FORMER STUDENT REQUIRING RE-ADMISSION

This category applies to new students to the University and students who have not completed S.F.U. courses within the last three semesters. An Application for Admission or Re-Admission will be available at the Site Office on September 11, 1985. All Official transcripts must be submitted to the Site secretary, with the completed admissions application. The secretary will then forward this documentation to the University Admissions Office who will review the admissions application. If all documents are attached and admissions is cleared, then the student will be notified by the Registrar's Office concerning the reason for admissions denial. Please note that a fee of \$25.00 is assessed all applicants whose academic records in whole or in part, originate outside the Province of British Columbia.

CONTINUING STUDENT:

Students who have not completed the pre-registration application may register for the course at the in-person registration held at the site on September 11, 1985.

IN-PERSON REGISTRATION:

FOR THOSE STUDENTS WHO WERE UNABLE TO PRE-REGISTER, AN  
IN-PERSON REGISTRATION WILL BE HELD AT THE SITE OFFICE ON:

Wednesday, September 11, 1985 from  
4 - 6 p.m.

SFU SITE OFFICE:

John Tod Elementary School  
435 McGowan Avenue  
Kamloops, B.C.  
V2B 2P2

TUITION FEES FOR EDUCATION 478-4:

4 credit hours at \$43.00	\$172.00
Student Activity Fee	<u>13.00</u>
<b>TOTAL:</b>	<b>\$185.00</b>

FOR FURTHER INFORMATION:

- 1) KAMLOOPS - SFU Site Office  
Secretary - Jackie Taylor 554-1633
  
- 2) INSTRUCTOR  
- Dr. R. Walker (SFU) 291-4483  
- messages 291-3395
  
- 3) FACULTY OF EDUCATION - SFU  
Undergraduate Programs 291-3643

MAIN FOCUS OF THE COURSE:

Musical activity for the classroom is the main focus. The assumption is that the student is anxious to acquire teaching and organizational skills suitable for the general music lesson in the elementary school (grades K through 7). General classroom music is seen as educating children to become intelligent and sensitive appreciators of music through improvisation and composition, and thus learning to listen.

REQUIREMENTS:

A basic literacy in music is asked for. Students should contact the instructor if they feel any doubt over this. The course seeks to give students a basic musical training suitable for the elementary school classroom, and at the same time to develop skills as music teachers. Thus students learn how to do it and how to teach it at the same time.

COURSE CONTENT:

The following topics are covered:

1. Basic musical concept development in pitch and rhythm.
2. Compositional techniques related to these.
3. Basic understanding of broad musical concepts from a multicultural viewpoint.
4. Composition and improvisation techniques related to these.
5. Listening as an active involvement for the individual.
6. Development of auditory perception in general.
7. Guidelines for sequencing and structuring learning in music.
8. Ample material for curriculum planning.

TEXTS:

R. Walker, Sound Projects Oxford University Press, 1976.

R. Walker, Music Education - Tradition and Innovation C.C. Thomas 1984.

ASSESSMENT:

All students will develop the ability to read music and compose during the lecture time. This activity will form a major part of the coursework each week, and competence will be built up gradually. Students should not fear this development of musical literacy in terms of their assessment grades. The type of work assessed is related to how well the student adapts material for classroom use rather than how well they perform as musicians. Performance as a musician cannot be a criterion for assessment in a course like this. Each week a task will be set, but formal assessment will begin only after the 4th week, so as to give all students a chance to develop confidence in the use of given materials.

One written assignment in an approved project relating to classroom music will be required by the end of the semester (50% of the marks), in length about 3,000 words, and in addition various assignments (50% of the marks) will be required during the course. There is scope for individual choice and students' personal interests and aptitudes in the project.